

CAMRYN LANG

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SCENIC DESIGN EXPERIENCE

Scenic Designer

<i>Yoga Play</i>	Gary Landis (dir.)	Los Altos Stage Company, 2026
<i>Anastasia</i>	Amanda Moore (dir.)	Heritage High School, 2025
<i>The Addams Family</i>	Amanda Moore (dir.)	Heritage High School, 2025
<i>Twelfth Night</i>	Sara Dean (dir.)	Los Altos Stage Company, 2025
<i>Greek Mythology Olympiaganza</i>	Kristin Walter (dir.)	Los Altos Stage Company, 2025
<i>Noises Off</i>	Linda Piccone (dir.)	Palo Alto Players, 2025
<i>Vaud</i>	Wolfe Bowart (dir.)	Arizona Repertory Theatre, 2022

Asst. Scenic Designer

<i>Twelfth Night</i>	Apollo Weaver (scenic des.)	Utah Shakespeare Festival, 2026
<i>Troilus & Cressida</i>	Apollo Weaver (scenic des.)	Utah Shakespeare Festival, 2026
<i>As You Like It</i>	Apollo Weaver (scenic des.)	Utah Shakespeare Festival, 2025
<i>Head Over Heels</i>	Apollo Weaver (scenic des.)	Arizona Repertory Theatre, 2023
<i>Three Sisters</i>	Kensley Coleman (scenic des.)	Arizona Repertory Theatre, 2021

OTHER THEATRICAL EXPERIENCE

Carpenter

Full Time Carpenter	Brion Jones (shop foreman)	CMT San Jose, 2023 – Present
<i>Pippin</i>	Ted Kraus (TD)	Arizona Repertory Theatre, 2019
<i>Julius Caesar</i>	Louis Stone-Collonge (TD)	Silicon Valley Shakespeare, 2016
<i>The Three Musketeers</i>	Louis Stone-Collonge (TD)	Silicon Valley Shakespeare, 2016

Props Artisan

<i>Scrooge!</i>	Shadow Gilmore (props coord.)	Arizona Theatre Company, 2023
2023 Season	Ben Hohman (props superv.)	Utah Shakespeare Festival, 2023
<i>Romeo and Juliet</i>	Aidyn Corkell (props coord.)	Arizona Repertory Theatre, 2023
<i>Vaud</i>	Wolfe Bowart (dir.)	Arizona Repertory Theatre, 2022
<i>Everybody</i>	Christina Griffey (props coord.)	Arizona Repertory Theatre, 2021
<i>Into the Woods</i>	Brenden Rohrbacher (props mast.)	Arizona Repertory Theatre, 2021
<i>Pippin</i>	Dustin Beilich (props mast.)	Arizona Repertory Theatre, 2019

Props Intern

2022 Season	Kat Blakeslee (props coord.)	Colorado Shakespeare Festival, 2022
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Painter

<i>Nightfall</i>	James Jones (technical superv.)	Old Tucson, 2023
<i>Living Dead in Denmark</i>	Kensley Coleman (charge)	Arizona Repertory Theatre, 2022

SKILLS

- **Design:** Drafting. Model making (physical and CAD). Illustration (traditional and digital).
- **Production:** Scenic carpentry. Scenic painting. Foam carving. Basic proficiency in MIG welding. Basic hand and machine sewing. Experience in reading construction drafting and driving a 24' box truck.
- **Software:** Autocad (Drafting). Sketchup (3D modeling). Adobe Photoshop (Illustration, graphic design, and basic image manipulation).

EDUCATION UNIVERSITY OF ARIZONA

2019 - 2023

- BFA: Theatre Production — Design and Technical Production [Emphasis: Scenic Design]
- Minor: Business Administration